

On January 31st, 2010 [Big City Orchestra](#) celebrated their [30th anniversary](#) as a sound-emitting entity, collecting 27 performers to show off BCO's wide-ranging tastes (and their prowess for suckering others to do their show for them). Three such suckers joined forces to reinterpret BCO's 1994 Staalplaat album,

[Beatlerape](#)

:

[Wobbly](#)

,

[Phineas Narco](#)

, and

[The Evolution Control Committee](#)

.

The trio mapped out a pretty stunning 20 minute set, mixing and mashing Beatles recordings into remixed wonders bearing no resemblance to the original album. Nope, none at all. Good thing too, 'cuz this live session might well be better than its original namesake.

Listen now:

{audio}http://evolution-control.com/images/ecc/mp3/live/Beatlerape%20live%20@%20Big%20City%20Orchestra%2030th%20Anniversary%20Show%20(VBR%20medium).mp3{/audio}

...or [download](#)

Or if you prefer the clean board audio with no crowd noise:

Listen now:

{audio}http://evolution-control.com/images/ecc/mp3/live/Beatlerape%20live%20@%20Big%20City%20Orchestra%2030th%20Anniversary%20Show%20-%20board%20only%20(VBR%20medium).mp3{/audio}

...or [download](#)

As the grand finale, TradeMark G. channeled Ringo Starr to lip-sync "What Would You Think If I Sang Autotune?", a track from The ECC's upcoming album *All Rights Reserved*. Ever seen someone lip-sync off-key? Watch TradeMark do just that:

