



The Sound Of Plaid episode 2014.07.21: **Experimental** Unplugged

Before electronics made it easy, musicians had to get weird the hard way. In this episode we explore unusual and influential music that pushed the boundaries of composition and instrumentation. From prepared piano to sound sculpture, from Moondog to Weddell seals, these are the strange sounds of an analog world.

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{audio}http://evolution-control.com/images/ecc/mp3/radio/The%20Sound%20Of%20Plaid%20-%202014.07.21.mp3{/audio}

Band:

Song:

Anqus MacLaurin	Secret Handshake 1
Renaldo And The Loaf	Bali Whine
The John Benson Brooks Trio	Acant Slant (one PLUS I = II?)
Einsturzende Neubauten	Ein Seltener Vogel
Andrew Poppy	The Object Is A Hungry Wolf
Ferrente and Teicher	Blue Skies
Stephen Scott	Sun Catcher
Conlon Nancarrow	Study for Player Piano No. 13
Conlon Nancarrow	Study for Player Piano No. 17
Conlon Nancarrow	Study for Player Piano No. 36
John Cage	Three Dances for amplified prepared piano
Harry Bertoia	Sonambient: Ocean Mysteries
Kotekan	Lift-Off (Peck)
Pierre Henry	Vars Pour Une Porte Et Un Soupir
Hilton Kean Jones	Eastmontage
Douglas Quinn	Weddell Seals (Underwater)
Stomu Yamash'ta	Red Buddha
Moondog	Death, When You Come To Me

Moondog

Instrumental Round, Double Bass Duo, Why Spend The Dark Night

Moondog

Iannis Xenakis

Moondog's Symphony 1 (Timberwolf)

Charisma

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