



ECC music for church bells? Yes, it's true: TradeMark G.'s music is currently ringing throughout downtown Columbus from the bells of **Trinity Episcopal Church across from the Ohio statehouse.**

As part of

[Finding Time: Columbus Public Art 2012](#)

twelve composers were chosen to create music for the chimes of Trinity Church at Broad and Third. Each composer's work is

played twice daily every day

of their given month. TradeMark's piece plays through the end of

October,

building gradually each week to its full length heard for the last two weeks of the month. From Finding Time's

[Chime Compositions](#)

page:

The bells at Trinity Episcopal Church are played by hand by carillonneur Nick Tepe and—with the addition of new equipment a few years ago—can be programmed to ring mechanically. Twelve composers, ranging from contemporary masters to jazz musicians to writers of sacred and secular music, have been invited to create new pieces for the bells. Beginning with an inaugural performance of the first composition on January 1 and continuing with a new

composition each month, these works will reinforce the overarching theme of time that weaves through all Finding Time projects. The use of church bells recalls their history as a mode of communication, while the compositions themselves are uniquely modern reflections of our time. Finding Time will conclude with the performance of the final composition in the series on December 31 at 11:59 p.m.

The current month's piece plays at 12:15 pm and 5:15 pm Monday through Friday and at noon Saturday and Sunday, followed by the previous three months' pieces in reverse chronological order (by month). Playing four compositions in a row produces 20 to 30 minutes of music.

We've got a special surprise in mind for a closing reception on October 27 -- **STAY TUNED!**